



Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara
Bachelor of Arts (B.A.)
Department of English

Programme Specific Outcomes (PSOs) –

Graduate Students with Special English will be:

PSO1	Acquainted with the forms of English literature, literary texts, authors and English language.
PSO2	Able to apply critical and theoretical approaches to the reading and analysis of English literary texts in multiple genres.
PSO3	Able to identify, analyze, interpret and describe the critical ideas, values, and themes of literary texts and understand the impact of literature.
PSO4	Able to communicate in English and can write analytically in a variety of formats – essays, reviews of literary texts, research papers and reflective writing.
PSO5	Able to gather, understand, evaluate and synthesize information from Electronic and Print media.
PSO6	Able to interpret and compare human life and culture through the study of literary Discourse.
PSO7	A Global competent and employable.





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Course Outcomes (COs)

After studying these courses students will be able to:

BA-I-Sem-I	
Compulsory English-Ability Enhancement (AEC) Compulsory Course (NEP) English For Communication	
CO1	To learn and use new English vocabulary.
CO2	To learn and use present and past tenses.
CO3	To use future aspect.
CO4	To use different types of sentence constructions.
CO5	To know meaning and types of description.
CO6	To describe persons giving their physical, as well as, emotional details.
CO7	To describe objects of daily use with minute details.
CO8	To describe places and locations with their historical, aesthetic and cultural significance.
CO9	To describe own and other person's daily routines more effectively.
CO10	To develop reading and comprehensive skill.
CO11	To inculcate values
CO12	To know about Indian Writing in English
CO13	To understand the literary contribution of R. K. Narayan.
CO14	To understand cross-cultural conflicts.
CO15	To develop an appreciation for poetic language and form.
CO16	To understand the historical and cultural contexts of poetry.
CO17	To analyze the structure, style, and thematic elements of the poem.

▪ Literature and Cinema (Paper No.- III &V)	
C01	Appreciate the film and its relationship of literature.
C02	Explain basic terms of literature and film.
C03	Describe theory of adaptation, its interpretation & transformation of literary texts into films.
C04	Review the film adoptions of literary text.
C05	Analyze the issues and practices of cinematic adaptations.
C06	Comment on the films of- Hollywood and 'Bollywood'.
C07	Understand the message of Shakespeare's <i>The Comedy of Errors</i> and Chetan Bhagat's <i>Five Point Someone</i> .
❖ Partition Literature (Paper No. IV&VI)	
C01	Describe the partition scenario.
C02	Explain the hidden human dimensions of the partition.
C03	Elaborate the impact of partition on society.
C04	Analyze the situation of women before & after the partition.
C05	Explain the causes & effects of partition.
C06	Write down about historical event of partition and communal conflicts arouse dafter it.
C07	Identify the feelings of home and exile reflected in the stories.
C08	Analyze the characters' experiences of partition.
C09	Write about effects of partition on the characters in the short stories and novel.
❖ B.A.III: Special English:	
❖ Introduction to Literary Criticism (PaperNo.VII &XII)	
C01	Explain the basic of Literacy Criticism & literacy and critical approaches.
C02	Analyze major trends in literary criticism & critical concepts.
C03	Write a critical appreciation of poems.
C04	Comment on various literary and critical movements.
C05	Accentuate expression of thoughts and views for critical appreciation.

C06	Enhance presentation skills and creative writing.
❖ English Poetry (Paper No.-VIII & XIII)	
C01	Recognize and define major poetic forms such as lyric poetry and Narrative poetry.
C02	Identify rhyme, rhythm and meter.
C03	Understand and appreciate the literal and symbolic meaning (con not active and denotative meaning) of a poem.
C04	Identify and analyse special stylistic features of poetry such as imagery, tone, and atmosphere, special linguistic and stylistic and features & imagery.
C05	Appreciate the romantic philosophy of emotion and sentiments expressed in a natural manner.
C06	Appreciate cultural diversity expressed in the works.
C07	Elucidate the changing trends in them, style, values and conflict sin literacy works-poetry.
❖ English Drama (Paper No.- IX & XIV)	
C01	Describe drama as a genre of literature.
C02	Appreciate critically a play.
C03	Classify different forms of drama.
C04	Comment on literary taste.
C05	Write about definition and elements of drama.
C06	Analyze the characters in prescribed plays.
C07	Explain the plot development of a play.
C08	Identify human values reflected in a play.
C09	Describe the themes in the play.
❖ English Novel (Paper No.-X & XV)	
C01	Explain rise & development of the English novel.
C02	Analyze and relate novels to their ideological or socio-political contexts.
C03	Describe the various aspects & different forms of the novel.
C04	Appreciate critically prescribed novels.

C05	Analyze the characters in prescribed novels.
C06	Describe the themes of prescribed novels and Identify human values reflected in novel.
C07	Describe the elements of the novel.
❖ Language and Linguistics (Paper No.-XI & XVI)	
C01	Identify varieties of the English language.
C02	Differentiate Human and Animal communication systems.
C03	Describe different levels of the study of language (Phonetic, syntactic and semantic).
C04	Identify basic units of grammar.
C05	Analyze structures and functions of words and phrases.
C06	Identify clause elements, types of clauses and sentences.
C07	Describe different ways of structuring clauses.
C08	Classify and use Basic and Derived Structures.
B.A.I:	
Optional English (P. No. I & II)- Introduction to English Literature (Short Story) and Language	
C01	To understand the theory of the short story—what it is and how it functions.
C02	To Know difference between short story and fable, parable, tale, and anecdote
C03	To differentiate between a short story and a novel.
C04	To learn about the brief history of the short story.
C05	To examine the definitions and characteristics of a short story.
C06	To analyze the elements that make up a short story
C07	To understand Lyric as a form of poetry and its various characteristic features. To understand the various types of lyric – i.e. sonnet, ode, ballad, elegy and song and their characteristic features.
C08	To analyze and interpret the prescribed poems in the light above literary theoretical framework.

❖ B.A.II: Compulsory English	
❖ English for Communication (Paper C&D)	
CO1	Write clearly in Standard English.
CO2	Evaluate the strengths and weaknesses in scholarly texts.
CO3	Develop the quality of thinking and imagination.
CO4	Communicate effectively in day-to-day life.
CO5	Channelize the interest of the student's and analytical reasoning.
CO6	Acquire essential employability skills.
CO7	Cultivate broad human and cultured outlook.
❖ B. A. III: Compulsory English	
▪ English for Communication :(Paper E & F)	
CO1	Communicate in English, in their day-to-day lives as well as at workplace.
CO2	Face job interviews confidently and efficiently.
CO3	Acquire soft skills required at workplaces and in real life.
CO4	Analyse group behaviour and teamwork.
CO5	Define human values.
CO6	Face Competitive examinations confidently and efficiently with adequate linguistic competence.
CO7	Acquire professional skills required in media writing.
CO8	Learn to appreciate and enjoy reading poetry and prose passages.
CO9	Acquire human values and develop cultured outlook.
❖ B.Com. I–Compulsory English	
Compulsory English-Ability Enhancement (AEC)Compulsory Course(NEP) English for Business Communication	
CO1	To learn and use new English vocabulary.
CO2	To learn and use present and past tenses.

C03	To use future aspect.
C04	To use different types of sentence constructions.
C05	To know meaning and types of description.
C06	To describe persons giving their physical, as well as, emotional details.
C07	To describe objects of daily use with minute details.
C08	To describe places and locations with their historical, aesthetic and cultural significance.
C09	To describe own and other person's daily routines more effectively
C010	To develop reading and comprehensive skill.
C011	To inculcate values
C012	To know about Indian Writing in English
C013	To understand the literary contribution of ShwetaTaneja.
C014	To understand the power of brain
C015	To develop the skill of communication.
C016	To understand the patriarchy in Indian Society.
C017	To realize woman should be given the right of Education.
C018	To understand the significance of creativity in life.
❖ B.Com. II –Compulsory English	
▪ English for Business Communication: (Paper III & IV)	
C01	Define English for sales, services and banking correspondence.
C02	Write summary, commercial letter and essays.
C03	Draft a business report.
C04	Present orally as well as in written form.
C05	Identify tense, idioms, phrases, active and passive voice.
C06	Write antonyms and synonyms of the words.
C07	Identify sentence types.